

Iris Scialom is the recipient of numerous awards and distinctions, including the Violin Masters of Monte-Carlo – Prince Rainier III Prize, the Banque Populaire Foundation Award, ADAMI Talent 2024, the Gautier Capuçon Foundation, the Villecroze Academy, the Ravel Academy (2019 and 2021), Les Violons de l’Espoir, as well as prizes at the Tibor Junior and Mirecourt International Competitions. At the Tibor Junior Competition, she performed alongside Gidon Kremer, and at the Mirecourt Competition she played Brahms’ Violin Concerto at the Salle Poirel.

She studied at the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Stéphanie-Marie Degand, where she was awarded the Diplôme d’Artiste Interprète. During this time, she performed Sibelius’ Violin Concerto at the Cité de la Musique in Paris. She was subsequently invited as a soloist to the Opéra de Tours for Sibelius’ Violin Concerto and Mozart’s Violin Concerto No. 5, to the Salle Gaveau for Brahms’ Violin Concerto, and to the Opéra de Rouen for Mozart’s Violin Concerto No. 4.

Iris Scialom has also appeared as a soloist at La Seine Musicale with Ensemble Appassionato and the Orchestre du Palais Royal, as well as with the Stuttgart Chamber Orchestra in Kronberg. A highly sought-after chamber musician, she has collaborated with artists such as Mihaela Martin, Nobuko Imai, Claire Désert, François Salque, Frans Helmerson, Philippe Jaroussky, and Laurent Naouri.

Together with pianist Antonin Bonnet, she forms the Duo Arborescence, praised for its sensitivity – “a wonderful poetic shiver” (Alain Cochard, Concertclassic). The duo has won prizes at prestigious international chamber music competitions, notably in Rome and Vilnius. They obtained their Master’s degree in chamber music at the CNSMDP with highest distinction, unanimously and with the jury’s congratulations, in the classes of Claire Désert and François Salque. They have appeared at major festivals including La Roque d’Anthéron and the Folles Journées in Nantes and Tokyo (2024), and have recently recorded their debut album devoted to works by Fauré, Ravel, and Enescu for the Scala Music label. Duo Arborescence is the first duo-in-residence at the Fondation Singer-Polignac.